

Humanities AI Conference

FRIDAY, APRIL 25



SCHEDULE

9:30 - 11:00 am: Pre-Conference Workshop on Embedding and Machine Translation

- Marcus Bingenheimer: “What are Embeddings and Why are They Important for Humanists?”
- Justin Brody: “Best Practices for Machine Translation - April 2025”

11:15 am: Welcome from Director Shellen Wu

11:30 am – 12:45 pm: Seeking the Human in AI

- Fritz Breithaupt: “Humans Have Experiences, AI Does Not. Does It Matter?”
- Zening Duan: “How AI’s Discursive Strategies Compete for Public Attention?”
- Haiyan Jia: “Credibility, Compassion and Co-intelligence: Orienting Toward AI as the Source of Information”

12:45 – 1:45 pm: Lunch Break

2:00 – 3:45 pm: Texts and Contexts

- Chair: Ed Whitley
- David Dunning (virtual): “From Notations to Neurons: Systems of Writing in Logic and AI”
- Anna Preus and Melanie Walsh: “What Do LLMs Know About Poetry?”
- Greg Reihman: “Philosophy and Generative AI”
- Laurent Dubreuil: “A Maximalist Take on Humanistic Scholarship”

3:45 – 4:15 pm: Student Poster Session and Coffee Break

4:15 – 5:45 pm: Geographies of AI

- Chair: Tom Chen
- Bo Zhao: “Deepfake Geography? A Humanistic Reflection Upon GeoAI”
- Ruth Mostern (virtual): “Affordances for Dataset Alignment and Named Entity Recognition with the World Historical Gazetteer”
- Shellen Wu: “From the Cloud Atlas to the Geographies of AI”
- Emily Yeh: “The Political Ecology of AI and Other (Geographical) Concerns”

5:45 – 6:45 pm: Breakout Discussion: What will the humanities disciplines look like in 10, 25, 50 years?

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SATURDAY, APRIL 26



SCHEDULE

9:00 – 10:30 am: Making AI Work for the Humanities

- Chair: Shellen Wu
- Jeff Tharsen: “Best Practices for Humanities Research with AI, LLMs and RAG”
- Kwok-Leong Tang (virtual): “Why ‘Vibe Coding’ Matters to the Humanities?”
- Junjie Luo: “Teaching Data Science through Literature”

10:30 – 11:00 am: Coffee Break

11:00 am – 12:00 pm: Creative AI?

- Jeffrey Kirkwood: “The Lie of Efficiency”
- Jenny Kowalski: “Understanding AI Images”
- Amardeep Singh: “Generative AI and the Future of Creative Writing”
- Antigoni Papidimitriou, Willy Das, and Alter Theodore: “AI in the Creative Industries: Adoption, Collaboration, and Geographical Clustering”

12:30 – 1:45 pm: Lunch Break

2:00 – 3:30 pm: Dissenting Voices Hidden Contributions

- Mar Hicks (virtual): “Automation’s Efficiency Myth”
- Khurram Hussain: “AI and Storytelling, in Storytelling, as Storytelling”
- Annabella Pitkin: “Human Futures, Human Meanings”
- Justin Greenlee: “8 Episodes of Artificial Unintelligence”

3:30 – 4:00 pm: Coffee Break

4:00 – 5:00 pm: Optional Lehigh University Art Galleries (LUAG) Tour

5:30 – 6:30 pm: Reflections on an Uncertain Future



SCAN FOR CONFERENCE
PARTICIPANT BIOS

