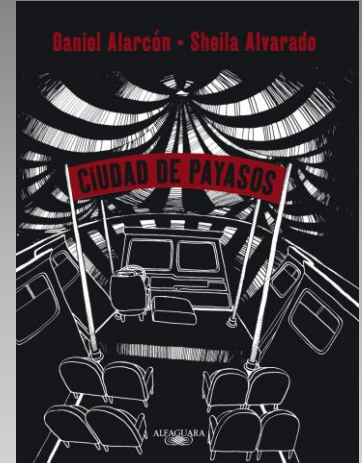


Latin American and Latino Studies Post-Sabbatical Talk



Matthew Bush

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Director, Latin American and Latino Studies Program

Wednesday, April 25th at 4:10pm
Roemmele Global Commons, Williams Hall

Unlearning Inequity: Melodrama, Affects, and the Art of Latin America

Latin America's peripheral status in global modernity has been a central preoccupation of artists and intellectuals for centuries, and an object of ongoing debate among postcolonial Latin Americanist scholars up to present day. This presentation comments upon the means through which Latin America's peripheral alterity has been ideologically reinforced through representations of melodramatic affectivity, examining the portrayal of Latin American otherness in Daniel Alarcón and Sheila Alvarado's graphic novels *Ciudad de payasos* (2010) and *City of Clowns* (2015).