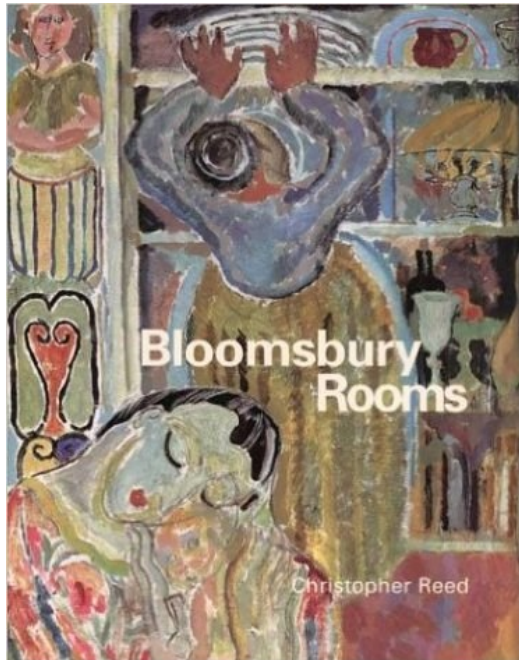


“The Society of Buggers”: The Bloomsbury Group as Queer Family



Christopher Reed

Professor of English and Visual Culture
Pennsylvania State University

Thursday

March 10 - 4:10pm

Scheler Humanities Forum
Linderman Library, Room 200

The society of buggers has many advantages if you are a woman,” said Virginia Woolf. This talk examines her community, England’s famous Bloomsbury Group, as a form of queer family.

Christopher Reed is Professor of English and Visual Culture at the Pennsylvania State University. His interdisciplinary scholarship explores a wide range of topics in visual culture, with a particular focus on the Bloomsbury Group. His book *Bloomsbury Rooms* (Yale, 2004) examines how the spaces created by the Bloomsbury artists relate to the lives and work they contain, and he organized (with Nancy Green) an exhibition and accompanying catalogue called *A Room of Their Own: Bloomsbury Artists in American Collections* (Cornell, 2008). He has also written extensively on history and sexuality, in *Art and Homosexuality* (Oxford, 2011) and (with Christopher Castiglia) *If Memory Serves: Gay Men, AIDS, and the Promise of the Queer Past* (Minnesota, 2012). His most recent scholarship turns to the use of Japanese aesthetics in Occidental constructions of gender, to be published in *Bachelor Japanists: Japanese Aesthetics and Western Masculinities* (Columbia, forthcoming).

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