

THE HUMANITIES CENTER PRESENTS

DREAMWARRIORS



CREATING PATHWAYS THROUGH
POETRY AND MUSIC

Lecture and performance



FRANK WALN

Frank Waln is an award winning Sicangu Lakota Hip Hop artist, producer, and performer from the Rosebud Reservation in South Dakota. A recipient of the Gates Millennium Scholarship, Waln attended Columbia College Chicago where he received a BA in Audio Arts and Acoustics. Waln's awards include three Native American Music Awards, the National Center for American Indian Enterprise Development 2014 Native American 40 Under 40, and the 2014 Chicago Mayor's Award for Civic Engagement. He has been featured on *Buzzfeed's 12 Native Americans Who Are Making a Difference*, *USA Today*, *ESPN*, and *MTV's Rebel Music Native America*. Waln has written for various publications including *Decolonization: Indigeneity, Education, and Society* and *The Guardian*. Frank Waln travels the world spreading hope and inspiration through performance and workshops focusing on self-empowerment and the pursuit of dreams.

March 24
4:10pm

Lamberton Hall
LEHIGH UNIVERSITY



TANAYA WINDER

Tanaya Winder is a poet, writer, artist and educator who was raised on the Southern Ute reservation in Ignacio, CO. An enrolled member of the Duckwater Shoshone Tribe, her background includes Southern Ute, Pyramid Lake Paiute, Navajo, and Black heritages. Tanaya writes and teaches about different expressions of love (self love, intimate love, social love, community love, and universal love). A winner of the 2010 A Room Of Her Own Foundation's Orlando prize in poetry, her work has appeared or is forthcoming in *Cutthroat*, *Adobe Walls*, *Superstition Review*, *Drunkenboat* and *Kweli* among others. Her poems from her manuscript "Love in a Time of Blood Quantum" were produced and performed by the Poetic Theater Productions Presents Company in NYC. Her debut poetry collection *Words Like Love* was published in September 2015 by West End Press.

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