

HUMANITIES CENTER FACULTY GRANT PRESENTATION



# “Zionist Melancholia”

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**ABSTRACT:** In my new research project I am following the author Israel Zarchi as a case study in “Zionist melancholia.” Zarchi, who emigrated to Palestine in 1929 died at the age of 38, after publishing no less than six novels and seven collections of stories, and after exemplary translations from German, English, and Polish. Yet, his name was forgotten immediately after his death. My book presents Zarchi’s idealism and melancholy as symptomatic of the discursive change that took over Zionist rhetoric before and after 1948.

