

Humanities Center Summer Research Grant Presentation

# Can the Muslim Speak?

Thursday, November 12

12 noon

Humanities Center

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What would it mean to imagine Islam as an immanent critique of the West? In this presentation, I argue against scholarly treatments of Islam that fixate on its commensurability or incommensurability with Western modernity, and in favor of a more robust engagement with the complex ways in which modern Muslims have addressed the novelties of a shared modernity using both resources made available by their own traditions and newer forms of knowledge emanating from the West. Using a comparative methodology, I also identify and explore a certain strain in modern Islamic thought as an intellectual resource for ongoing critical conversations in the West about ethical, philosophical and political concerns attendant to the modern age.

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**\*\*\*LUNCH WILL BE PROVIDED\*\*\***